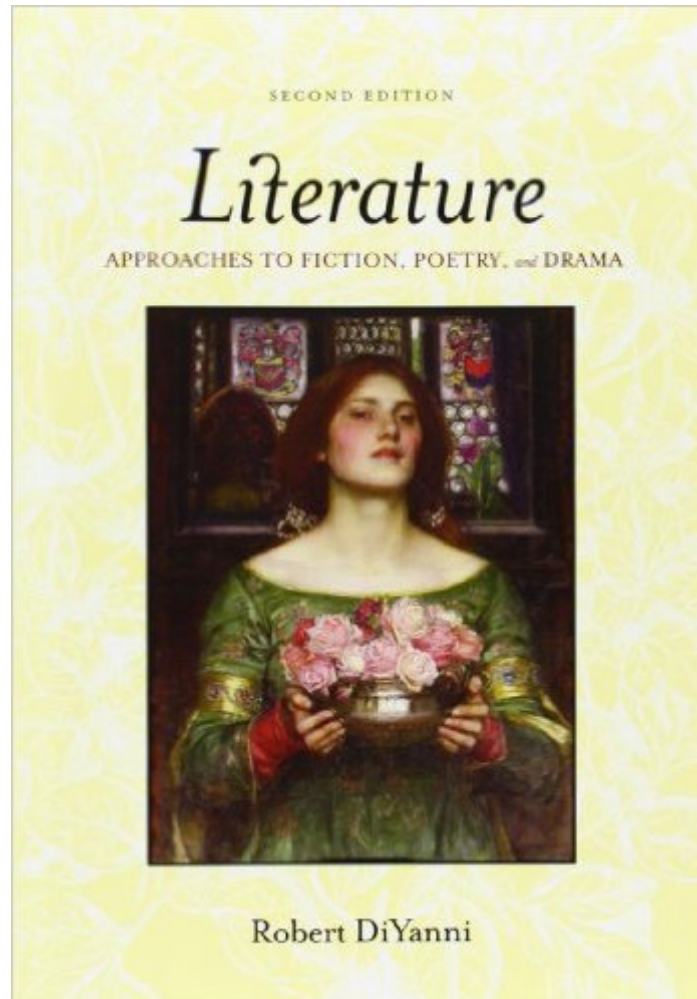


The book was found

Literature: Approaches To Fiction, Poetry, And Drama



Synopsis

Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

Book Information

Paperback: 1680 pages

Publisher: McGraw-Hill Education; 2 edition (October 9, 2006)

Language: English

ISBN-10: 0073124451

ISBN-13: 978-0073124452

Product Dimensions: 6.2 x 1.4 x 9.3 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (120 customer reviews)

Best Sellers Rank: #45,386 in Books (See Top 100 in Books) #143 in [Books > Reference > Words, Language & Grammar > Rhetoric](#) #227 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#) #244 in [Books > Literature & Fiction > History & Criticism > Movements & Periods](#)

Customer Reviews

Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include *Literature: Reading, Fiction, Poetry, Drama and the Essay*; *The McGraw-Hill Book of Poetry*; *Women's Voices*; *Like Season's Timber: New Essays on George Herbert*; and *Modern*

American Poets: Their Voices and Visions (a text to accompany the Annenberg-funded telecourse, Voices and Visions). With Kraft Rompf, he edited The McGraw-Hill Book of Poetry, (1993) and The McGraw-Hill Book of Fiction (1995). With Pat Hoy, he edited Encounters: Readings for Inquiry and Argument (1997).

[Download to continue reading...](#)

Literature: Approaches to Fiction, Poetry, and Drama Exploring Literature: Writing and Arguing about Fiction, Poetry, Drama, and the Essay, 5th Edition Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Edition (5th Edition) Approaches to Teaching Coetzee's Disgrace and Other Works (Approaches to Teaching World Literature) La Celestina (Fiction, Poetry & Drama) (Spanish Edition) Of Space and Mind: Cognitive Mappings of Contemporary Chicano/a Fiction (Cognitive Approaches to Literature and Culture) Rumi Poetry: 101 Quotes Of Wisdom On Life, Love And Happiness (Sufi Poetry, Rumi Poetry, Inspirational Quotes, Sufism) Foundations of Educational Technology: Integrative Approaches and Interdisciplinary Perspectives (Interdisciplinary Approaches to Educational Technology) Clinical Approaches to the Mentally Disordered Offender (Wiley Series in Clinical Approaches to Criminal Behavior) Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing) Fiction Writing Templates: 30 Tips to Create Your Own Fiction Book (Writing Templates, Fiction Writing, Kindle Publishing) The Science Fiction Hall of Fame, Volume Two B: The Greatest Science Fiction Novellas of All Time Chosen by the Members of the Science Fiction Writers of America (SF Hall of Fame) On Literature and Philosophy: The Non-Fiction Writing of Naguib Mahfouz: Volume 1 (Non-Fiction Writings of Naguib Mahfouz) Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Selected Poetry and Drama Ways In: Approaches To Reading and Writing about Literature and Film Literature into Film: Theory and Practical Approaches Multicultural Comics: From Zap to Blue Beetle (Cognitive Approaches to Literature and Culture)

[Dmca](#)