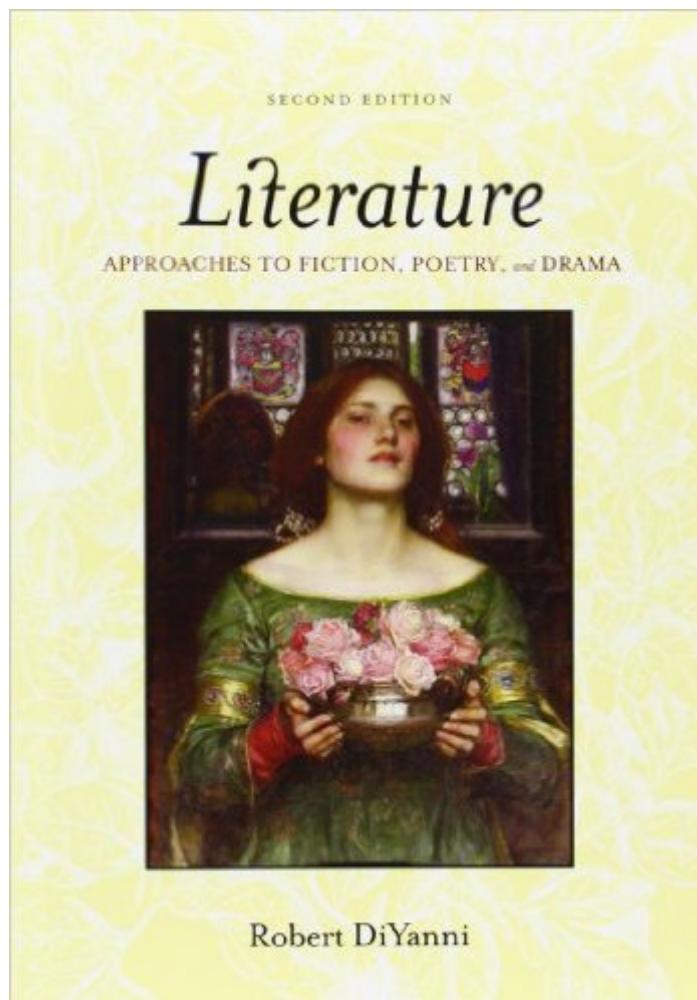


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Literature: Approaches To Fiction, Poetry, And Drama



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Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include Literature: Reading, Fiction, Poetry, Drama and the Essay; The McGraw-Hill Book of Poetry; Womenâ™s Voices; Like Seasonâ™d Timber: New Essays on George Herbert; and Modern

American Poets: Their Voices and Visions (a text to accompany the Annenberg-funded telecourse, Voices and Visions). With Kraft Rompf, he edited The McGraw-Hill Book of Poetry, (1993) and The McGraw-Hill Book of Fiction (1995). With Pat Hoy, he edited Encounters: Readings for Inquiry and Argument (1997).

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